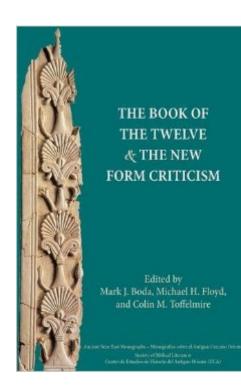
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# The Book Of The Twelve And The New Form Criticism (Ancient Near East Monographs)





## Synopsis

An exploration of genre questions for scholars and students Contributors to this volume explore the theoretical issues at stake in recent changes in form criticism and the practical outcomes of applying the results of these theoretical shifts to the Book of the Twelve. This volume combines self-conscious methodological reflection with examination of specific texts illustrating the value of certain methodological approaches. Features: Essays that demonstrate the practical consequences of theoretical decisions Contributions that illustrate new interpretations Focused attention to genre in the Book of the Twelve

#### **Book Information**

Series: Ancient Near East Monographs (Book 10) Paperback: 300 pages Publisher: SBL Press; First edition (November 20, 2015) Language: English ISBN-10: 1628370602 ISBN-13: 978-1628370607 Product Dimensions: 6 x 0.8 x 9 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,659,753 in Books (See Top 100 in Books) #279 in Books > Christian Books & Bibles > Bible Study & Reference > Prophets #1282 in Books > Christian Books & Bibles > Bible Study & Reference > Criticism & Interpretation > Exegesis & Hermeneutics #2081 in Books > Christian Books & Bibles > Bible Study & Reference > Oriticism & Interpretation > Old Testament

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